

I- YOU- THEY

A CENTURY OF
ARTIST WOMEN

Curator: Deniz Artun

 MEŞHER

09.10.2021



27.03.2022

Cover image: **Belkus Mustafa** *Drawing*, Pencil on paper, 50 x 35.4 cm, Arkas Collection

I-You-They: A Century of Artist Women takes its title from Şükran Aziz's work, which emphasises the fragility of social identities. Inspired by this work, it endeavours to distance personal stories woven between 'I' and 'you' from the ill-fated clash of 'we' and 'they'.

Founded on extensive research, the exhibition is a response to a call by its patron, Çiğdem Simavi, to recognise artist women overlooked and neglected by the linear history. While we could not hope to identify and honour all women who lived and worked between roughly the 1850s and the 1950s, it is our aim to encourage deeper exploration.

I-You-They is an invitation for each one of the more than 100 artist women and 200 works, exhibited across Meşher's three floors, to write as many alternative histories.

Şükran Aziz (1949–2019)

I-You-They, 1993–1996

Foil-cut letters on wood

25 plaques; each 33 x 33 cm

Fuat Yalın Collection

Plaques read in:

Botswana (Tswana), Creole (Guyana),
Dutch, English, Finnish, French, German,
Kurdish, Tribal language (Nigeria), Senegal,
Serbian, Turkish, Yoruba (Nigeria)

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FLOOR 0

I-

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THEY



'I' is for unsung women who are only faced with their mundane existence in the mirror. However, the mirror does not only reflect, but also breaks, divides and shatters. Mirrors placed in different corners of the exhibition space are meant to catch a glimpse of more than one face or facet of a single woman. There are moments when women deliberately erase or scratch their own names from history. Thus, sometimes mirrors also work as a 'magnifying' medium we hold up to those who failed to reflect the illustriousness of their creativity on history.

Iraida Barry (1899–1980)

Green Woman

Plaster

26 x 28 x 18 cm

Doğan Paksoy Collection



Yıldız Moran (1932–1995)

Echo, 1952

Reflections of Norah Caussen and Yıldız Moran

London

80 x 80 cm

Ed. 6+1 A.E.

Yıldız Moran Archive

Belkıs Mustafa (1896–1925)

Drawing

Pencil on paper

50 x 35.4 cm

Arkas Collection



Nevin Edhem (1910–1931)

Untitled

Pencil on paper

21.6 x 12.3 cm

Edhem Eldem Collection



İvi Stangali (1922–1999)
Untitled, 1950–1964
Ink on paper
19.1 x 13 cm
Courtesy of Maya Stangali



Mürecceç Küçükaksoy (1921–2008)
Self-Portrait, 1950
Oil on hardboard
46.2 x 29.3 cm
Yusuf Küçükaksoy Collection



FLOOR 1

YOU-

'You' offers an encounter with the soft and unifying other and calls out for children as the primary 'you's. Most of the exhibited portraits and self-portraits are selected to contemplate the experience of motherhood and subjectivity, the definition of family and compassion, the power of creativity and immortality. 'You' also juxtaposes the sanctity of motherhood with the sensuality of nudity. Does the private body of a mother conflict with a nude that is exposed to the public eye?



Nasip İyem (1921–2011)

Untitled, 2002

Terracotta

48 x 16 x 21 cm

Evin Art Gallery Collection



Deniz Bilgin (1956–1999)

Madonna and the Child, 1996

Gouache on paper

88 x 57.5 cm

Emel Meltem Yılmaz Collection

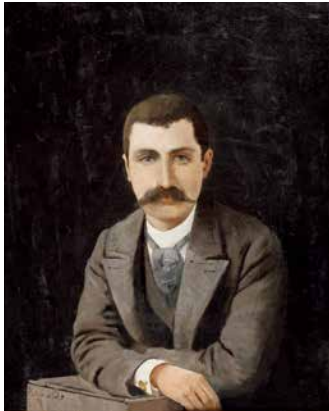
Vildan Gizer (1889–1974)

Ömer Bey (her father)

Oil on canvas

39.5 x 31.5 cm

Bilge Berker Collection



Emel Korutürk (1915–2013)

Zeynep

Oil on canvas

47 x 38 cm

Korutürk Family Collection



Nüveyre Faik (?-?)

Sitting Nude

Charcoal on cardboard

63 x 47.5 cm

Arkas Collection



Celile Uğuraldım (1880–1956)

Nude, 1949

Oil on canvas

54.3 x 49.3 cm

Sema and Murat Germen
Collection



FLOOR 2

I- YOU- THEY



'They' casts a look at women through the eyes of others. Flowers, especially when they are in a vase, are evocative of all the adjectives attributed to women: emotional, vulnerable, amateur-spirited, ordinary, domestic and decorative. Expected to depict the safe and the elegant, many artist women were able to express themselves only by painting flowers in a vase. To scatter flowers all around the top floor of the exhibition without favouring any one artist or work over another, is to offer an alternative to a schematic family tree and a linear art history.

Füreyä Koral (1910–1997)
Ceramic Amphora, late 1960s
52 x 33 x 30 cm
Private Collection



Mukaddes Saran (1923–1995)

Thorns of Mürefte, 1993

Oil on plywood

63 x 44 cm

Seres Ener and Sema Ulcay
Collection



Hale Asaf (1905–1938)

Still Life with Brushes

Oil on hardboard

50.5 x 37.5 cm

Alpaslan Aktuğ Collection



Neşe Aybey (1930–2015)

Girl with Magnolias

Gouache on paper

31 x 24 cm

Murat Aybey Collection



Tiraje Dikmen (1925–2014)

Flowers in a Vase, October 1999

Oil on cardboard

40 x 25.5 cm

Sulhiye-Murat Gültekingil Collection



Frumet Tektaş (1912–1961)

Still Life

Oil on canvas

51.9 x 45 cm

Courtesy of Aylin Tektaş



Melek Celal Sofu (1896–1976)

Portrait

Oil on canvas

50.5 x 40.5 cm

Private Collection

ARTISTS

Naile Akıncı (1923–2014)

Nükhet Aksoy (1925–?)

Maide Arel (1907–1997)

Hale Asaf (1905–1938)

Perran Berrünnisa Atamdemir (1918[–20?]-2014)

Jülide Atılmaz (1944–2004)

Can Ayan (1954–2016)

Neşe Aybey (1930–2015)

Şükran Aziz (1949–2019)

Hatice Şahiye Barlas (1873[?]-1958)

Iraida Barry (1899–1980)

Behice Nuri (?-?) (Pupil of the Academy of Fine Arts for Girls)

Saime Belir (1908–1985)

Belkıs Mustafa (1896–1925)

Lerzan Bengisu (1906–1978)

Sabiha Bengütaş (1904–1992)

Nimet Berdan (1918–2001)

Aliye Berger (1903–1974)

Semiha Berksoy (1910–2004)

Mevhibe Meziyet Beyat (1925–2007)

Deniz Bilgin (1956–1999)

Zerrin Bölükbaşı (1919–2010)

Zabelle C. Boyajian (1873–1957)

Sabiha Bozcalı (1904–1998)

Halet Çambel (1916–2014)

Refia Edren iray (1913–2000)
Nevin okay (1930–2012)
Hamiye olakođlu (1933(4?)–2014)
Gül Derman (1948–1994)
Didar Tahsin (?–?) (Pupil of the Academy of Fine Arts for Girls)
Şükriye Dikmen (1907–2000)
Tiraje Dikmen (1925–2014)
Güzin Duran (1898–1981)
Ayhan Dürrüođlu (1933–?)
Afife Ecevit (1908–1990)
Nazlı (Emin) Ecevit (1900–1984)
Efruz Cemil (?–?) (Pupil of the Academy of Fine Arts for Girls)
Melahat Ekinci (1913–1971)
Esmâ Ekiz (1921–1996)
Emine Semiyîye Hilmi (?–?) (Pupil of the Academy of Fine Arts for Girls)
Selma Emirođlu (1927–2011)
Özden Akbařođlu Ergöken (1931–2019)
Nebahat Erkekli (1928–2006)
Mari Ertoran (Kaloyan) (1914–?)
Semiha Es (1912–2012)
Esmâ İbret Hanım (1780–1831)
Eren Eyübođlu (1907–1988)
Fatma Saime Cenap (1891–1918)
Seniye Fenmen (1918–1997)
Sühendan Fırat (1929–2000)
Bilge Friedlaender (1934–2000)
Lina Gabuzzi (?–?)
Filiz Özgüven Galatalı (1938–2008)
Ruzin Gerin (1929–2011)
Mari Gerekmezyan (1913–1947)
Vildan Gizer (1889–1974)

Nevide Gökaydın (1923–2017)
Beyza Gönensay (1932–2021)
Bedia Gülieryüz (1903–1991)
Hatice Süleyman (?–?) (Pupil of the Academy of Fine Arts for Girls)
Hayriye Nuri (?–?) (Pupil of the Academy of Fine Arts for Girls)
Seta Hidiş (1922–2012)
Sara Farhi Huntzinger (1912–1980)
Selime Işıtan (?–1993)
Mürşide İçmeli (1930–2014)
Nasip İyem (1921–2011)
Naciye İzbul (1912–2002)
Sare İsmet Kabağaçaçlı (1875–1938)
İvon Karsan (1907–1986)
Gencay Kasapçı (1933–2017)
Nevzat Kasman (1912–2007)
Sevim Kent (1917–2000)
Türkan Kıran (1927– 2017)
Sabahat Kırılı (1926–2003)
Füreyya Koral (1910–1997)
Hakkiye Koral (1892–1971)
Emel Korutürk (1915–2013)
Müreccel Küçükaksoy (1921–2008)
Harika Lifij (1896–1991)
Mihri Rasim (Müşfik) (1885–1954)
Yıldız Moran (1932–1995)
Muhterem Ömer (?–?) (Pupil of the Academy of Fine Arts for Girls)
Muide Esad (?–?)
Müfide Kadri (1889–90?–1912)
Nedime Ahmet (?–?) (Pupil of the Academy of Fine Arts for Girls)
Nevin Edhem (1910–1931)
Nimet Raif (?–?)

Nüveyre Faik (?-?)
Maryam Özacul (Özcilyan) (?-?)
Necla Özbay Özdemir (1935-1987)
Rahime Yusuf Ziyaeddin (?-?) (Pupil of the Academy of Fine Arts for Girls)
Rana Salih (?-?) (Pupil of the Academy of Fine Arts for Girls)
Ruhiye (?-?) (Pupil of the Academy of Fine Arts for Girls)
Safiye (?-?) (Pupil of the Academy of Fine Arts for Girls)
Kristin Saleri (1915-2006)
Mukaddes (Erol) Saran (1923-1995)
Bedia Sarıkaya (1907-1987)
Leyla Gamsız Sarptürk (1921-2010)
Melek Celal Sofu (1896-1976)
Harika Söylemezoğlu (1918-2020)
İvi Stangali (1922-1999)
Virginia Stolzenberg (?-?)
Emel Şahinkaya (1957-2019)
Maryam Şahinyan (1911-1996)
Nasra Şimmeshindi (1924-2016)
Şükûfe İbrahim (?-?) (Pupil of the Academy of Fine Arts for Girls)
Tâciser Salih Şâkir (?-?) (Pupil of the Academy of Fine Arts for Girls)
Cahide Tamer (1915-2005)
Leman Tantuğ (1926-2002)
Zekavet Bayer Taş (1918-2012)
Frumet Tektaş (1912-1961)
Celile Uğuraldım (1880-1956)
Melahat Üren (1918-1969)
Mary Adelaide Walker (1820-1905)
Fahrelnissa Zeid (1901-1991)
Elisa Pante Zonaro (1863-1946)

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For info on guided tours:
info@mesher.org


The exhibition catalogue
is available at Meşher.

Please follow our
social media accounts
for exhibition events.

Visiting information
Tuesday–Sunday, 11.00–18.00

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